# **Kawartha Decorative Painters Guild**

To encourage and promote the practice and knowledge of decorative painting.

To promote a forum for painters to meet and exchange ideas.

To enrich our painting experiences through programs, seminars and demonstrations.

### JOTS FROM JOAN

Welcome back fellow painters! Happy fall, my favourite time of year! I hope you enjoyed your summer and did some painting as well! I look forward to a great Guild year and thank the Executive for the successful meetings over the summer!

Thanks to the Program Committee for a great program line up! I hope you take a positive outlook on the projects and enjoy the challenges, techniques and our social time together.

The Newsletter is no longer being printed as, sadly, no one wished to take on take on the job. We have come up with alternative methods and rest assured that you will get your patterns/instructions for the painting sessions. We are shrinking what is being printed, meaning less will be done and some of it will be available **ONE TIME ONLY** at our September luncheon! If someone you know cannot make it, be a friend and kindly pick it up for them. We are up to the challenge to see how this works and ask that you **OWN YOUR GUILD** by helping any way you can, get your information and share your ideas in a positive way!

We are off to a great start and I am glad to be along for the ride for the love of painting!...

JOAN

Web address: <u>www.kawdecopainters.com</u>

Website Maintained by Kirk Gardner

Membership list is issued in December.

Please ensure you register **PRIOR** to the October meeting so you are included in this list.

#### **Painting Supply List Suggestions**

Palette paper, tracing paper (gray & white), palette knife, stylus, paper towels, pencil, eraser, water container, brush cleaner, small containers (to store paint if you do not finish project in class), painter's tape, c-thru ruler, photo holder, note paper, various brushes, Q-tips, and hair dryer.

#### **BASIC MEETING ESSENTIALS**

Name tag, coffee cup, note pad, Toonies, cheque book or cash for classes and surfaces. Loonies for Share the Wealth draw. Library books, finished Memory Box (es), Show & Tell.

## **Kawartha Decorative Painter's Guild Executive 2016-2017**

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President	Joan Ward	jaward@nexicom.net	705-652-9537
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PROGRAM SCHEDULE 2016-2017

<u>Dates</u>	<u>Time</u>	Program	<u>Instructor</u>		
September 12 <sup>th</sup>	9 - 2	Opening Luncheon	Debbie James Demo		
October 3 <sup>rd</sup>	9 – 12	Bottle Hostess Gift	Sharon Stafford		
November 14 <sup>th</sup>	9 - 12	Bald Eagle	Donna Chapman		
December 12 <sup>th</sup>	9 - 2	Christmas Luncheon	Chalk Paint Demo		
January 9 <sup>th</sup>	9 – 12	Painted Lady	Elaine Dunn and Lyn Chaplin		
February13 <sup>th</sup>	9 - 12	???			
March 13 <sup>th</sup>	9 - 12	Solar Light with Geraniums	Sharon Stafford		
April 10 <sup>th</sup>	9 - 12	Tulips	Nicki Tasch		
May 8 <sup>th</sup>	9 - 12	Silhouette	Sharon Stafford		
June 12 <sup>th</sup>	10 - 2	Closing Luncheon	BAKER'S HILL		
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NOTE: ALL PROGRAMS WILL BE FROM 9 A.M. – 12 P.M. AND YOU MAY USE A SURFACE OF YOUR CHOICE









#### Olive Oil Bottle – Prework

Palette: Honey Brown, Camel, Antique Green, Evergreen, Antique Gold Deep (or Olive Green Works), Burnt Umber (or Dark Chocolate) Avocado, Black Plum, Warm White (or White)

Other Supplies: small 14 oz bottle (mine is from a "make your own wine store", Bed Bath & Beyond website has "Table Craft olive oil bottles & pourer" sets to purchase for bottles), Multipurpose Sealer (I use Jo Sonya), DecoArt's Paint Adhesion Medium (or Gesso or J.W. Etc. Under Cover primer or glass medium), Rubbing Alcohol.

#### **Prework Instructions:**

- Wash the bottle
- Wipe design area with Rubbing Alcohol
- When dry, transfer the outline of the design to the bottle using normal graphite paper
- Seal the design area with Multipurpose sealer
- Transfer the lines for the banners
- Top & Bottom "banner's"
  - o Mix Paint Adhesion Medium (or Gesso...) 1:1 with Honey Brown
  - Paint the banners with 2 coats of this mixture. It will look messy & streaky but just keep going. Dry between coats.
  - Then, using straight Honey Brown paint (no medium in it), basecoat 2 more coats or until solid.
- Middle part of the label: follow instructions for banner but use Camel instead of Honey Brown
- Transfer pattern for olives, leaves and detail lines on the banners
- Base Olives with Antique Green
- Base Leaves with Avocado